

# Call for Artists: Public Art Mural at Aongatete Domain



## With Western Bay of Plenty District Council and Katikati Open Air Art

### Overview

Aongatete is a rural community located at the intersection of Morton Road and State Highway 2, south of Katikati. The name "Aongatete" means "Moving Clouds." There is no defined boundary for Aongatete the river from which the area takes its name sits at its heart.

### Project Details

The mural will be painted on the toilet block at Aongatete Domain, a reserve with tennis courts, play equipment, and picnic areas. The toilet block, visible from State Highway 2, has been targeted by graffiti. The block is a concrete construction. The entrance is from Morton Road.

### Design Considerations

- Audience: The mural should appeal to both users of the reserve and passing motorists. It should be visible from a distance and up close without causing distractions.
- Durability: The mural should last at least five years. Consider using robust, vandal-resistant materials. Maintenance will be managed by the council, including graffiti removal.
- Theme: Ideally, the mural should tell a story about the area, and its people. Text should be minimal. The cultural relevance of the area and the project.

### Wall Dimensions

- Tennis Court Side: 6.25m (length) x 2.93m (height)
- Roundabout Side: 4 panels, each 2.10m x 2.07m
- Building Sides: Various dimensions, with the largest being 3.20m (length) x 2.07-2.93m (height)

### Safety Plan

Artists must write a Site-Specific Safety Plan (SSSP) and provide their own PPE, including high-visibility clothing and necessary protective gear.



### Submit a cost estimate for each wall, including:

- Power-washing
- Ground protection
- Anti-fungal paint treatment
- Mural application
- Anti-graffiti coating

**The mural should be completed by May 1, 2025. Include a breakdown of stages and timeframes.**

### Submission Requirements

- Up to 2 x A3 concept designs with a written submission (max. 500 words)
- Cost estimates for prepping, painting, and protecting the wall
- Indicative timeframe breakdown

The designs should be adaptable to the wall's dimensions and executed using standard painting techniques. Additionally, the work must include a written description that clearly conveys the intent behind the design.



**Submit your concept by February 28th, 2025, to Katikati Open-Air Art:**

- Email: [info@katikatiopenairart.co.nz](mailto:info@katikatiopenairart.co.nz)
- Address: 36 Main Road, Katikati

### Feedback

Submissions will be assessed by Katikati Open Air Art and the Western Bay of Plenty District Council. For questions, contact Katikati Open Air Art at the above email or address.

**All proposals and communications to be sent to Peri St John-Ives on [info@katikatiopenairart.co.nz](mailto:info@katikatiopenairart.co.nz)**

**Katikati Open Air Art**

**36 Main Road, Katikati**

**The concepts will be jointly assessed by Katikati Open Air art and Western Bay of Plenty District Council.**

